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ONE ABOVE BELOW NONE

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OABNsound

"Their stage presence is like mixing gasoline and a lighter, and they deserve every drop of your attention."

- Hip Hop Cypher Seattle 2017
 UW Hip Hop Student Association

One Above Below None announces new underground album *MUNDY VIBES* and return concert

Seattle's Sound Off! 2015 winners, One Above Below None (OABN), herald new album, *MUNDY VIBES*, and return-performance at The Vera Project on Saturday, January 13, 2018

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MUNDY VIBES album :

Exploring relational and social struggles for connection, balance, and identity, melodic song-smith Janile Mundy invokes introspective insights culled from curating creative community, and sincerely scripts scenes set to sapid soundscapes on OABN's eponymous new album *MUNDY VIBES*, produced by Tavion aka Devante Cash, and Rob Reeves, featuring *VIBES'* singles, *Nights Like These*, *Telephone* produced by Jay 808, and *I Told Myself*, spotlighting *The Basement's* resident lyricist, Derrick White, an alumnus of MoPOP's hip-hop intensive *The Residency* with Macklemore & Ryan Lewis.

One Above Below None :

One Above Below None (OABN) is a creative collaboration between Seattle-based rapper MUNDY, prolific beat master Rob Reeves, and protean producer Tavion Cash. MUNDY's 2014 project *Trapanese*; 14-tracks exploring his African-American and Japanese heritage, paved way for performances at the Seattle Art Museum and The Crocodile, opening for Isaiah Rashad, and OABN winning 2015 Sound Off! MoPOP (formerly EMP) backed by a live band, earning coveted access to Seattle's Bumbershoot festival and the Capitol Hill Block Party lineup. Fresh *VIBES'* singles, *Telephone* produced by Jay 808, and *Nights Like These*, rep the *MUNDY VIBES* album, produced by Tavion Cash and Rob Reeves in *The Basement*, slated for release early 2018.

The Return Concert : Saturday January 13, 2018 at The Vera Project

facebook.com/events/1915011558816553

Bookending 2017 with new songs and anticipated local performances, OABN is shoutin' Seattle out this year, the dynamic way they dropped it in, by bow-breakin' beats over avant-garde apparel maven Moksha's voyage from the ave to Seattle's International District at the UW Hip-Hop Student Association's Hip-Hop Cypher, announcing *MUNDY VIBES'* release, slated for early 2018, and a return-performance at The Vera Project, Saturday, January 13, 2018, where OABN took their Sound Off! victory lap 'round the Vera Stage during Bumbershoot 2015, tag-teaming verses backed by a band, and performing new songs for the first time live.

Reverberating back to their roots after a long intermission, One Above Below None is stepping up from *The Basement*, to drop the mic and *MUNDY VIBES* on their hometown stage, this time, with OABN's signature underground....Sound On! Featuring Evan Rendes guitar @evanrendes, ButterboyOriginal bandmates Lucas Mabyr-Smith drums @lucas.mabrysmith and Jack Sloan guitar @butterboyoriginal, with a triple threat warm-up; Aaron J. @jamesontheboard, West Hell @westhellusa, and Town Entertainment @townentertainment.

Tickets : ticketfly.com/event/1611584-one-above-below-none-seattle/

The Basement studio:

Since 2016, cultivating OABN's Renton roots has involved coordinating a centralizing anchor for emerging artists that ripples out to greater Seattle and beyond, from *The Basement*; a free, all ages, community supported music studio curating creative collabs, music-maker mentorships, independent recording projects, and civic engagement, spearheaded by MUNDY, Tavion Cash, and Reeves, eg: in August 2016, OABN performed at *GreenwoodBlastsOff Community Summer Concert*, joining local musicians and artists promoting continued recovery and rebuilding engagement after a natural gas blast, *The Basement* studio supports *Reconcile*; 7th annual Renton community concert and forum, and weekly hosts *CryOut!*; music writing, recording, performance and production program, next showcase slated for Spring 2018.

OABN collaborators

@ThaHipHopCypher

letthemrock.org

@UWHHSA

@veraproject



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@MOKSHA

